

Министерство образования Иркутской области  
государственное бюджетное профессиональное образовательное учреждение  
Иркутской области  
**«АНГАРСКИЙ ПРОМЫШЛЕННО-ЭКОНОМИЧЕСКИЙ ТЕХНИКУМ»**

**Авторская педагогическая разработка  
(комбинаторная)**

**ПРАКТИЧЕСКОЕ ПОСОБИЕ  
ПО ЧТЕНИЮ ТЕКСТОВ НА АНГЛИЙСКОМ ЯЗЫКЕ  
С ЗАДАНИЯМИ ДЛЯ СТУДЕНТОВ  
по дисциплине Иностранный язык  
для всех специальностей СПО**

**Автор разработки:**  
Сергеевичева Наталья Валерьевна,  
преподаватель ГБПОУ ИО «АПЭТ»

Ангарск  
2018 г.

Одобрено  
На заседании цикловой комиссии  
общих гуманитарных и социально-  
экономических дисциплин

Рассмотрено и рекомендовано методическим  
советом к использованию в образовательном  
процессе

**Автор-составитель:** Сергеевичева Н.В., преподаватель высшей  
квалификационной категории ГБПОУ ИО «АПЭТ».

**Аннотация:**

Практическое пособие предназначено для студентов СПО, изучающих иностранный язык (английский) в цикле общих гуманитарных и социально-экономических дисциплин. Используется на аудиторных занятиях и посвящено развитию навыков разных видов чтения. Всё пособие представляет собой единый текст, разделенный на 18 эпизодов. Эпизоды адаптированы таким образом, что располагаются с нарастанием уровня сложности как лексического, так и грамматического материала. К каждому эпизоду разработаны задания на разные виды чтения и различного уровня сложности. Пособие по чтению является частью учебного пособия по дисциплине Иностранный язык, но может применяться и обособленно от него, представляя собой законченный самостоятельный модуль, посвященный конкретному виду речевой деятельности.

**Рецензенты:**

Кочкурова В.П. преподаватель высшей квалификационной категории  
ГБПОУ ИО «АПЭТ».

## Оглавление

THE MAN WHO ESCAPED (Episode 1) .....	4
THE MAN WHO ESCAPED (Episode 2) .....	6
THE MAN WHO ESCAPED (Episode 3) .....	8
THE MAN WHO ESCAPED (Episode 4) .....	10
THE MAN WHO ESCAPED (Episode 5) .....	12
THE MAN WHO ESCAPED (Episode 6) .....	14
THE MAN WHO ESCAPED (Episode 7) .....	16
THE MAN WHO ESCAPED (Episode 8) .....	18
THE MAN WHO ESCAPED (Episode 9) .....	20
THE MAN WHO ESCAPED (Episode 10) .....	22
THE MAN WHO ESCAPED (Episode 11) .....	24
THE MAN WHO ESCAPED (Episode 12) .....	26
THE MAN WHO ESCAPED (Episode 13) .....	28
THE MAN WHO ESCAPED (Episode 14) .....	30
THE MAN WHO ESCAPED (Episode 15) .....	32
THE MAN WHO ESCAPED (Episode 16) .....	34
THE MAN WHO ESCAPED (Episode 17) .....	36
THE MAN WHO ESCAPED (Episode 18) .....	38

## THE MAN WHO ESCAPED (*Episode 1*)

### 1. Прочитайте текст.

1. Edward Coke was an army officer, but he is in prison now. Every day is exactly the same for him.

It is winter now and Coke and all the other men get up at six, it is still cold and dark. They have breakfast at six thirty. Some of the men work in the prison factory, but Coke often works outside.

2. The men have lunch at twelve. Then the men go back to work again. Dinner is at six. Coke usually reads after dinner until nine thirty. The lights go out at ten.

The day is long and hard and every man has a lot of time to think. They usually think about why they are there. Coke does. He always thinks about two men.

3. One of the men is Eric Masters. He used to be an army officer, just like Coke. Coke knows that Masters has a lot of money now. The second man's name is Hugo. That is all Coke knows about him. Masters knows where and who Hugo is, but Coke doesn't.

Every night Coke lies in bed and thinks about Eric Masters and Hugo. There is another thing he thinks about, too. Escaping. He wants to escape and find Masters, and then the other man. Coke is in prison for something he didn't do.

(221 words)

### 2. Найдите в тексте следующие слова и выражения.

- a) тюремная фабрика;
- b) армейский офицер;
- c) все еще холодно и темно;
- d) снова возвращаются к работе;
- e) читает после ужина;
- f) знает где Хьюго и кто он;
- g) за то, чего он не совершал.

### 3. Выберите правильный вариант.

- 1. Every day is...
  - a) the same;
  - b) different for him;
  - c) interesting for him.
- 2. Work begins at...
  - a) half past six;
  - b) half past seven;
  - c) five thirty.
- 3. After dinner Coke usually...
  - a) sleeps;
  - b) reads;
  - c) walks.
- 4. Coke knows that...
  - a) Masters has a lot of money;
  - b) Hugo is an army officer;
  - c) Masters is in prison.
- 5. Coke wants to escape to...
  - a) kill Hugo;
  - b) go home;

c) find Masters.

**4. Прочитайте предложения и отметьте верные (T), неверные (F) и не содержащиеся в тексте (N).**

- 1) It's cold and dark in the morning.
- 2) Coke reads untill half to ten.
- 3) No one in prison has time to think.
- 4) Coke knows everything about Hugo.
- 5) Masters was an army officer.
- 6) Hugo was an army officer.

**5. Ответьте на вопросы.**

- 1) Where do people work in prison?
- 2) What do the people there usually think about?
- 3) What does Coke know about Eric Masters?
- 4) What does Coke want to escape for?

## THE MAN WHO ESCAPED (*Episode 2*)

### 1. Прочитайте текст.

1. It is six o'clock on a very cold winter evening. People are in their living-rooms and watch news on television or listen to it on the radio. There is one very important piece of news this evening. It is this.

“In the west of England this evening, hundreds of policemen are looking for a man escaped from Princeville Prison early this morning. The man's name is Edward Coke. He is thirty years old, six feet tall, and has black hair and blue eyes. He is in a dark blue prison uniform. The police do not think he can stay free very long. It is only a few degrees above zero and it is snowing”.

2. The radio is on in an expensive pub in Soho, in the center of London. Most of the people there are not very interested in the news programme, but one man is. His name is Eric Masters. He is about 45 and is in very expensive clothes. He looks very afraid. There is another man standing next to him in the bar. Masters asks him a question.

“Did they say the man's name was Coke?”

“Yes, that's right. Coke... Edward Coke. Why? Do you know him?”

“Pardon?”

“Do you know him?”

“No... no, I don't know him... I just wanted to know the man's name, that's all”.

3. In another part of London, a young detective is standing in the office of his chief at Scotland Yard. The young detective's name is Richard Baxter.

“You knew Coke, didn't you Baxter?”

“Yes, sir. I arrested him four years ago”.

“Yes, I know that, Baxter. That's why I give you this order, now. Find Coke again! You must find him immediately!”

(285 words)

### 2. Найдите в тексте следующие слова и выражения и запишите их.

- 1) одна очень важная новость
- 2) тюремная форма
- 3) оставаться на свободе
- 4) в очень дорогой одежде
- 5) в кабинете своего шефа
- 6) я отдаю вам этот приказ
- 7) несколько градусов
- 8) выглядит очень испуганным
- 9) большинство людей

### 3. Прочитайте предложения и отметьте верные (T), неверные (F) и не содержащиеся в тексте (N).

- 1) Coke is in a dark expensive suit.
- 2) Masters is in an expensive pub in Soho.
- 3) A man standing next to Masters is very afraid.
- 4) Masters doesn't know Coke.
- 5) Baxter knows Coke.
- 6) Baxter knows how to find Coke.

### 4. Выберите правильный вариант.

1. Coke has...
  - a) white hair and brown eyes;
  - b) black hair and blue eyes;
  - c) gray hair and blue eyes.
2. The temperature is...
  - a) a few degrees above zero;
  - b) zero;
  - c) a few degrees below zero.
3. Eric Masters...
  - a) is looking very pleased;
  - b) is in a hurry;
  - c) is looking very afraid.
4. Baxters chief gives him the order to arrest Coke because...
  - a) he arrested him 2 years ago;
  - b) he didn't arrest him 4 years ago;
  - c) he arrested him 4 years ago.

**5. Ответьте на вопросы.**

- 1) What do people do on a cold winter evening?
- 2) What is the description of Edward Coke given in the news?
- 3) Why do the police think he can't stay free very long?
- 4) How does Eric Masters look like?
- 5) Why is Richard Baxter given an order to arrest Coke?

**6. Выразите основную идею этого эпизода в 3-4 предложениях.**

## THE MAN WHO ESCAPED (*Episode 3*)

### 1. Прочитайте текст.

1. At 6 o'clock Baxter is in a warm train compartment. Coke is in a field 100 miles away. The winter evening gets darker and colder. The wind cuts through Coke's thin uniform like a knife. Coke is hungry and tired, and his arms and legs are so cold that he can hardly feel them. He wants to find food, warm clothing, and a warm place somewhere. «I have to make a move! I can't just stay in this field and die of the cold», he thinks.

2. Coke gets up and begins to walk. «Where am I? Which direction am I walking in? Am I going back towards the prison?» he asks himself. A few minutes later, the moon comes out and Coke can see better. He stops and looks around. Suddenly he sees a small light not far away. «What can it be? It can't be a car. It doesn't move. It must be a house», he says to himself and begins to walk towards it. The light gets larger. It's a house! He can see the form of the roof in the darkness.

3. Ten minutes later he is outside the house. He stops and listens. «Strange», he thinks. «I can't hear anything, not even a radio or a television, but there must be someone in there. There is a light on!» Just at that moment a thought strikes him.

«This is probably the only house around for miles! The police know I'm probably around somewhere here and if they are anywhere, they're in that house, waiting for me».

Coke doesn't move. The wind becomes colder. His feet and hands feel like ice. «I have to take the chance! I have to! This is the only place I can find warm clothes and food!» he thinks.

(296 words)

### 2. Найдите в тексте следующие слова и выражения и запишите их.

- 1) голодный и уставший
- 2) умереть от холода
- 3) спрашивает себя
- 4) выходит луна
- 5) оглядывается вокруг
- 6) оно не движется
- 7) через 10 минут
- 8) я ничего не слышу
- 9) единственный дом на многие мили вокруг
- 10) я должен

### 3. Выберите правильный вариант.

- 1) Coke wants to find some warm place because...
  - a) he's afraid of Baxters;
  - b) he needs to change his prison uniform;
  - c) his arms and legs are cold.
- 2) When the moon comes out Coke can see...
  - a) a large house;
  - b) a small light not far away;
  - c) a policeman.
- 3) It's strange for Coke that he can't...
  - a) hear anything in the house;
  - b) see the police around;
  - c) see any other houses around.



**4. Прочитайте предложения и отметьте верные (T), неверные (F) и не содержащиеся в тексте (N).**

- 1) Coke is not in the prison now.
- 2) Coke needs warm clothes and food.
- 3) Coke sees a small light of a car.
- 4) The police is in the house, waiting for Coke.
- 5) Coke hears a radio from the house.
- 6) Coke thinks he is going back towards the prison.

**5. Ответьте на вопросы.**

- 1) What is the weather like on that day?
- 2) How does Coke feel in the field?
- 3) Does Coke know where he is walking to?
- 4) What can he see in the darkness?
- 5) What seems strange to Coke?
- 6) What thought strikes him?

**6. Составьте план этого эпизода.**

## THE MAN WHO ESCAPED (*Episode 4*)

### 1. Read the text.

1. Coke listens for several seconds but he can't hear anything at all. And yet there is smoke coming from the chimney and there is a light on in the front room! «Why is it so quiet? Are the police waiting for me in there?» he asks himself. He goes to the front door and pushes it. To his surprise it is open! He goes in very quietly. In the front room there is a fire burning in the fireplace. The room is clean, small and very warm. There is a very little furniture in it – only a table and old-fashioned chairs. There are also some photographs on the shelf above the fire. They are yellow and old. One of them is of a young man in a World War I uniform. There are also a few photos of the same man and also a woman.

2. Suddenly Coke feels there is someone else in the room. He turns around quickly and, at the same time, puts his hand in his pocket. There is a small knife there. He sees an old woman. She has a dish in her hands and there is a smell of meat and vegetables coming from it. She doesn't look afraid. «I'm sorry», she says and puts the dish down on the table.

3. «I'm sorry», she says again. «I don't hear you. I'm deaf, you see. People often come to the door and knock, but I don't hear them. I'm glad you are here».

Coke stares at her for a second and then finally finds his voice: «I...I'm sorry». He looks down at his clothes. His prison uniform is so dirty that it is impossible to tell what kind of uniform it is. Then he suddenly has an idea.

«I'm a mechanic from a garage in town. I came to repair a lorry somewhere out here but the road was icy. I had an accident. I...I fell off my motorbike».

He says this several times before she finally understands him. Then she gives him some hot water and soap and afterwards some food. The only thing he needs now is a change of clothes!

(360 words)

### 2. Find the English equivalents in the text.

- a) идет к входной двери
- b) очень тихо
- c) старомодные стулья
- d) в комнате кто-то еще
- e) маленький нож
- f) запах мяса и овощей
- g) я не слышу
- h) отремонтировать грузовик
- i) несколько раз
- j) горячая вода и мыло
- k) со мной произошел несчастный случай

### 3. Choose the correct variant.

- 1. When Coke comes in he sees...
  - a) an old woman;
  - b) a young man;
  - c) some photographs on the shelf.
- 2. The woman has...
  - a) a small knife in her hands;
  - b) a dish in her hands;
  - c) old clothes in her hands.
- 3. A woman isn't afraid because...

- a) she's deaf;
  - b) people often come to her door;
  - c) Coke looks pleasant.
4. The woman gives Coke...
- a) hot water and soup;
  - b) a change of clothes;
  - c) some photoes.

**4. Say wether these sentences are true, false or there is no information in the text.**

- 1) The police is waiting for Coke in the house.
- 2) There is a table and some chairs in the room.
- 3) There is a young man in a World War I uniform in the room.
- 4) The woman is afraid of Coke.
- 5) Coke meets a mechanic from a garage in the house.
- 6) Coke desides to stay at this house.

**5. Answer the questions.**

- 1) What can Coke see in the front room?
- 2) What photoes are there on the shelf?
- 3) What is there in Coke's pocket?
- 4) What is there in the old woman's hand?
- 5) Why isn't she afraid?
- 6) How does he explain his clothes?

**6. Express the main idea of this episode in three-four sentences.**

## THE MAN WHO ESCAPED (*Episode 5*)

### 1. Read the text.

1. Only a few miles from the house Coke is in, two policemen in a small village police station can hear the wind outside. One of them is a sergeant. The other's much younger.

«I wonder how Mrs Bentley is?» the sergeant asks.

«Mrs Bentley? Oh, you mean that old lady whose husband died a few years ago?»

«That's right. She's deaf, you know, so she never listens to the radio or watches television. In fact, she doesn't even read the papers».

«Oh?» the young policeman says. He wonders why the sergeant wants to tell him all this. Then he finds out.

«Why don't you go out to her place and see if she's all right?»

«Who? Me? On a night like this?»

«It's not far. Besides, you've got your bike, haven't you?»

2. Baxter gets off the train at a small station. There is a detective waiting for him on the platform. He is shaking Baxter's hand.

«My name's Halls, Tom Halls. Scotland Yard phoned us and told us to meet you here. There's a car waiting».

Baxter doesn't waste any time on social formalities.

«Coke escaped more than 24 hours ago. I want to catch him before another 24 hours are up».

Halls is looking at Baxter for a few second before he answers.

«A lot of us wonder why Scotland Yard is so interested in this fellow Coke. He isn't the first one to escape».

«Coke isn't just an ordinary prisoner. He's very special. Let's go now?»

3. The young policeman is angry. He is on the road now. The wind is cold and is blowing snow into his face.

«That stupid sergeant!» he thinks. «We must be one of the last station in England that still uses bikes, and sends me out on one of a night like this!» When he gets to the top of the hill he sees the house down below, at the bottom of the hill. Just as he is looking down at it, he sees a light go on in one of the rooms upstairs.

«Stupid! That's what it is, sending me out on a night like this!» the policeman says again. Then he gets on his bike and begins to go down the hill very fast, towards the house.

(376 words)

### 2. Find the English equivalents in the text.

1. несколько лет назад
2. посмотреть в порядке ли она
3. у тебя есть велосипед
4. так заинтересован в этом парне
5. необычный заключенный
6. одного в такую ночь
7. в одной из комнат наверху
8. начинает спускаться с холма
9. я хочу поймать его
10. не теряет времени

### 3. Choose the correct answer. Don't use the text.

1. The sergeant wanted the other policeman to go to Mrs Bentley...
  - a) to bring her the papers;
  - b) to see if she's all right;
  - c) to catch the criminal.
2. Halls wonders why...
  - a) Scotland Yard is so interested in this fellow;
  - b) Baxter came;
  - e) Baxter is in such a hurry.
3. The young policeman is angry because...
  - a) he has no car;
  - b) the weather is very bad;
  - c) the house is very far.

**4. Say whether these sentences are true, false or there is no information in the text.**

1. Mrs Bentley is in danger.
2. Hall is a detective.
3. The police station has many bikes.
4. Baxter comes to catch Coke.
5. Coke is in a few miles from the police station.
6. The young policeman goes to Mrs Bentley to catch Coke.
7. Mrs Bentley's house is on the top of the hill.

**5. Answer the questions.**

1. Why do police want to go to Mrs Bentley's house?
2. Why is Scotland Yard so interested in Coke?
3. Why is the young policeman angry?
4. What does he think about using bikes?

**6. Express the main idea of this episode in one-two sentences.**

## THE MAN WHO ESCAPED (*Episode 6*)

### 1. Read the text. Try to understand it and be ready to answer the questions.

1. «You know your clothes are in a terrible state», the old lady said after the meal. «My husband was just about your size. A little heavier, perhaps. All his clothes are upstairs. They are no good to him. He died two years ago». She pointed up to the above them. «Why don't you see if any of his clothes fit you? You can bring them back tomorrow».

«Nobody can be this lucky!» Coke thought to himself. He went upstairs and turned the light on. He found a heavy jacket, a woolen shirt and some trousers hanging in the room.

2. «What do you know about Coke?» Baxter asked Halls. They are in the car now. «Very little, I'm afraid. In fact, I don't think, I know anything about him at all. Wasn't he the fellow who was in that spy case about 4 years ago?»

«Yes, that's right. Coke always said it wasn't him... that it was someone else».

«That's what they all say. But what's so special about him?» «Coke was in Army Intelligence. He knew important secrets. We could never understand why he sold them. There wasn't a real motive. Some said he did it for money. We couldn't prove it, but if he was a spy, he still knows too much. We could never find out who he sold secrets to. That's why we have to catch him before he makes contact with any of his old friends! »

3. Coke put the clothes on as quickly as he could. They were old, but they were warm. When he came downstairs, the old lady was still in front of the fire. She smiled when she looked at him. «You know, you look just like my husband in those clothes... when he was much younger, of course». Coke tried to be polite. He wanted to leave quickly.

«I can't thank you enough. It's very kind of you to do all this for me». The old lady did not seem to hear him. «Just like my husband», she said again. Just then, there was a knock on the door.

(349 words)

### 2. Find the English equivalents in the text.

- a) всегда говорил, что это не он
- b) точь-в-точь как мой муж
- c) сделал это из-за денег
- d) шерстяная рубашка
- e) он все еще знает слишком много
- f) боюсь, очень мало
- g) в ужасном состоянии
- h) они ему больше не нужны
- i) как же мне повезло
- j) что в нем особенного
- k) со всей возможной поспешностью
- l) кажется, не слышала его
- m) раздался стук в дверь

### 3. Choose the correct answer. Don't use the text.

1. Old woman's husband was...

- a) a little lighter;
- b) a little heavier;
- c) of the same size.

2. The police wanted to catch Coke as soon as possible because...
  - a) he was in Army Intelligence;
  - b) he was a spy;
  - c) he could make contact with any of his old friends.
3. There was a knock at the door when...
  - a) Coke was upstairs;
  - b) Coke was talking with the old woman;
  - c) Coke was putting on the clothes.

**4. Put the sentences in the correct order:**

- 1) Coke went upstairs.
- 2) The old lady offered his husband's clothes to Coke.
- 3) Coke thought he was lucky.
- 4) Coke heard the knock on the door.
- 5) Coke put on the old clothes.
- 6) Coke went downstairs to leave quickly.

**5. Answer the questions.**

1. What did the old woman offer to Coke?
2. What kind of clothes did Coke find?
3. What was Coke?
4. What couldn't the police prove?
5. Why do they want to catch him as soon as possible?
6. What did the woman say when she looked at Coke?

**6. Express the main idea of this episode in 2-3 sentences.**

## THE MAN WHO ESCAPED (*Episode 7*)

### 1. Read the text. Try to understand it and be ready to answer the questions.

1. The deaf old lady did not hear the knock, but Coke did. His heart began to pound wildly. He had to decide what to do, and quickly.

«There's someone at the door», he said loudly, but the old lady did not understand. «There's someone at the door», he said again, this time even more loudly than before. She went out of the room and Coke quickly stepped back into the shadows of the front room.

2. The old lady opened the front door. Coke could see her quite clearly, but nothing else. He listened carefully.

«Hello, Mrs. Hartley. I'm from the village police station. The sergeant sent me. I've got something to tell you».

Then Coke saw the policeman very clearly. The old lady and the policeman came through the door into the sitting-room. Coke was behind the door, so the policeman couldn't see him.

«Good evening officer. Can I help you?» Coke said very loudly and clearly. The policeman turned around and looked at Coke. He was very surprised. Then Coke hit him hard as he could in the stomach and he fell to the floor heavily. The old lady screamed. The policeman tried to get up, but fell back weakly. Coke ran out of the room.

3. The phone rang about five minutes later at the local police headquarters. Hall answered it. «What? Coke? Where? When?» Baxter stood up as soon as he heard Coke's name. He quickly put his hat and coat on. Halls listened carefully to the voice on the other end and quickly made a few notes. Then he put the phone down and turned to Baxter. «Well, we know where Coke is now. A policeman almost caught him only five minutes ago».

«What do you mean, he almost caught him? Did he catch him or didn't he?» «No, he got away. He stole the policeman's bike».

(313 words)

### 2. Find the English equivalents in the text.

- a) украл полицейский велосипед
- b) открыла входную дверь
- c) был за дверью
- d) внимательно слушал
- e) еще громче, чем раньше
- f) был очень удивлен
- g) выбежал из комнаты
- h) через пять минут
- i) почти поймал его
- j) должен был решать, что делать

### 3. Choose the correct answer. Don't use the text.

- 1. When Coke heard the knock...
  - a) he calmly went to the door;
  - b) his heart began to pound wildly;
  - c) he took out his knife.
- 2. When Coke saw the policeman...
  - a) he decided to kill him;
  - b) he decided to use his knife;



- c) he stepped back and waited.
- 3. When Coke hit the policeman...
  - a) the old lady screamed;
  - b) the policeman ran after him;
  - c) he didn't know what to do.
- 4. Baxter learnt that...
  - a) the policeman caught Coke;
  - b) Coke stole the policeman bike;
  - c) Coke hit the policeman.

**4. Put the sentences in the correct order:**

- 7) Coke heard the knock on the door.
- 8) Coke decided to hide.
- 9) Coke hit the policeman.
- 10) Coke stole the policeman's bike.
- 11) The policeman was very surprised when he saw Coke.
- 12) The old lady screamed.

**5. Answer the questions.**

- 1. Where did Coke hide?
- 2. What did Coke do when the policeman entered the room?
- 3. What did Halls learn on the phone?
- 4. What did Coke steal?

**6. Make a plan of the text.**

## THE MAN WHO ESCAPED (*Episode 8*)

### 1. Read the text. Try to understand it.

1. Baxter got into the car first. Halls was right behind him. «You drive. You know the area better than I do». Baxter said. They raced out of the town and into the dark countryside.

Ten minutes later, about three miles from the old lady's house, Baxter suddenly saw someone on the dark road ahead. «Look! There!» he shouted. «There's someone on a bike! And look! He's going to get off!» Halls saw the man quite clearly, but only for a second. As soon as the man saw they were in a police car, he dropped his bike and ran into the trees at the side of the road. «That's Coke!» Baxter shouted. «He isn't going get away this time!» Baxter jumped out of the car even before Halls stopped it, and ran after Coke. Halls jumped out, too. He didn't switch off the headlights.

2. All Coke's training as a soldier helped him now. Baxter was just behind him when Coke suddenly turned. Baxter tried to grab him but almost lost his balance. Then Coke hit him on the chin as hard as he could. Baxter fell to the ground heavily. At that moment, Halls jumped on Coke from behind but Coke threw him over his back and against a tree and then ran back towards the road before Halls could get up. Even when he did, he fell to the ground again. There was a terrible pain in his ribs. Coke saw the police car very clearly. The headlights were still on and the door was open. Coke jumped in. When Baxter and Halls came to themselves it was too late. Coke was gone and so was their car.

Coke drove for about twenty minutes. He felt nervous in the police car but he knew it was his only chance. Suddenly something on the road ahead attracted his attention. Two police cars were there, side by side, blocking the road. Nothing could get by them!

3. The two policemen at the road block were bored. Suddenly they saw a car coming towards them.

«It's a police car», one of them said. «Perhaps they're bringing us some hot coffee or something to eat». The car was still a good distance away. «Isn't it going to stop?» «It doesn't look like it. Shall we stop it? Our orders are to stop every car». Just then, they heard the two-tone sound of the horn. «Would you move the car out of the way, Bob, or shall I?» «But our orders were...» «You don't think Coke's going to come through here in a police car, do you?» The policemen hardly had time to move back their cars when Coke shot through the narrow gap and raced down the road in the direction of London.

(461 слово)

### 2. Find the English equivalents in the text.

- a) на большом расстоянии
- b) на это раз он не уйдет
- c) мимо них нельзя было проехать
- d) не выключил фары
- e) солдатская выучка
- f) чуть не потерял равновесие
- g) уехал вместе с их машиной
- h) привлекло его внимание
- i) помчался по дороге
- j) двойной звук клаксона
- k) проехать через это место
- l) бросил его через спину об дерево

- m) едва успели отъехать в своих машинах
- n) пронесся через узкую брешь
- o) ужасная боль в ребрах

**3. Choose the correct answer. Don't use the text.**

1. As soon as the man saw they were in a police car...
  - a) he began to drive faster;
  - b) he dropped his bike and ran into the trees;
  - c) he stopped and walked for them.
2. When Halls jumped on Coke from behind Coke...
  - a) threw him over his back;
  - b) hit him on the chin;
  - c) seized him.
3. Coke could get into the car because...
  - a) the headlights were on;
  - b) the door was open;
  - c) he had the key.
4. The policemen let Coke pass because...
  - a) they recognized him;
  - b) they thought it was the police officer in the car;
  - c) he signaled to them.

**4. Put the sentences in the correct order:**

- 1) Coke could run away from the detectives.
- 2) Baxter and Halls raced out of the town in a police car.
- 3) Coke signaled and the policemen let him go.
- 4) Coke drove the police car.
- 5) The road was blocked by two policemen.
- 6) Baxter and Halls saw a man on a bike.

**5. Answer the questions.**

- 1) Where did Halls and Baxter see Coke?
- 2) What did Coke do as soon as he saw the police car?
- 3) What helped Coke to escape this time?
- 4) What did Halls feel?
- 5) What did Coke see on the road?
- 6) What did the policemen think about the car coming towards them?

**6. Give the main idea of the extract in 3-4 sentences.**

## THE MAN WHO ESCAPED (*Episode 9*)

### 1. Read the text. Try to understand it.

1. «How much farther is it to the nearest village?» Baxter asked. He and Halls were in the middle of the countryside. The night was very dark and there was no traffic on the roads. They couldn't see a house or even a public phone box anywhere. «It must be on the other side of that hill» Halls answered. «I hope so! We've been walking for twenty minutes now! When we started, you said it was only ten minutes away!» Baxter said angrily. He was tired and his jaw hurt.

2. In his apartment in London, a well-dressed man named Eric Masters turned on the radio and listened. The news was still bad. Coke was still free. Masters looked very frightened. He turned off the radio suddenly and picked up the phone.

3. Coke turned off the main road. He wanted to get rid of the police car as soon as possible. In a village almost 200 miles away, Coke found what he wanted. «People in villages like this always trust their neighbors. How lucky!» he thought when he saw the motorbike. It was in a garage at the edge of the village. The garage was not even locked and there were a pair of gloves and a helmet. Coke pushed the bike down the road. When he was far enough away from the village he started the engine and raced towards London.

4. Eric Masters dialed nervously. At first nobody answered at the other end. Finally a sleepy voice answered angrily, «Who is it? What the devil do you want at this hour?»

«Is that you, Hugo? This is Eric», Masters said quickly.

«And why are you ringing at this hour? I've been in bed for an hour!»

«But haven't you heard the news, Hugo? Coke's still free! I can't sleep. I've been thinking about Coke all evening!»

«Perhaps you'd better take a sleeping pill!»

Masters almost screamed the next question into the phone. «What are you going to do, Hugo?»

The man at the other end answered just as coldly and as calmly as before, «Do? We're going to kill Coke! That's what we're going to do. That is, if he is stupid enough to come to London!»

(366 слов)

### 2. Find the English equivalents in the text.

- p) свернул с главной дороги
- q) гараж даже не был заперт
- r) завел двигатель
- s) никто не отвечал
- t) лучше принять снотворное
- u) мы собираемся убить Коука
- v) сонный голос сердито ответил
- w) достаточно глуп
- x) ночь была очень темной
- y) мы идем уже 20 минут
- z) хорошо одетый человек
- aa) всегда доверяют своим соседям

### 3. Choose the correct answer. Don't use the text.

1. Baxter and Hall couldn't get any help because...

- a) they were very tired;
  - b) there was no traffic on the roads;
  - c) they couldn't see any house.
2. Coke could get the motorbike because...
- a) he managed to unlock the garage;
  - b) he got rid of the police car;
  - c) people in villages trust their neighbors.
3. Hugo was calm because...
- a) he didn't know the news about Coke;
  - b) he wasn't afraid of Coke;
  - c) his people were going to kill Coke.

**4. Say whether these sentences true, false or there is no information in the text.**

- 1. Coke wanted to get rid of the police car as soon as possible.
- 2. Masters was afraid when he learned Coke was free.
- 3. Coke was going to London to meet Masters.
- 4. Hall's jaw hurt.
- 5. Masters phoned Baxter.
- 6. Baxter and Halls were going to London.

**5. Answer the questions.**

- 1. Where were Baxter and Halls?
- 2. Why did Masters look frightened?
- 3. What did Coke want to find in the village?
- 4. What did he find in the garage?
- 5. Whom did Masters phone?
- 6. What was Hugo going to do?

**6. Give titles to each paragraph.**

## THE MAN WHO ESCAPED (*Episode 10*)

### 1. Read the text. Try to understand it.

1. The motorbike was fast but the roads were icy. Coke drove dangerously. He knew he had to. He had very little time. Around 2 o'clock in the morning he suddenly saw lights in his mirror. They were the headlights of police car. It came closer and closer and then suddenly speeded up. For several seconds, Coke and the car raced along side by side. The two policemen in the car were looking at him but they couldn't see his face clearly. Coke raised his hand and waved casually. Then, the car speeded up again. In a few seconds it was far ahead him. Coke raced towards London. He knew exactly where he wanted to go. He reached London just before 6. He drove to a block of small flats not far from the river in the south east. There was a light on in one of the ground floor flats. He went to the window and tapped softly. He was still standing at the window when the back door opened. When he looked up, a woman was standing there. «Come in, Ted. I've been expecting you», she said very softly. «I haven't got any right to ask you for help», he said after a pause. «But there's nobody else you can go to, is there? You'd better come in», she answered calmly.

2. Baxter caught a very early train to London. When he got to Scotland Yard the Chief Inspector was waiting for him. When Baxter went into his office, he was sitting at his desk and looking at a photograph. «Perhaps it was a good thing you didn't catch Coke after all», he said suddenly. Baxter stared at him in surprise. «What do you mean, sir? I don't understand». «I have a picture here of a man who knew Coke in the army. He was also a witness at Coke's trial. I've been interested in the man for some time now. Perhaps we'll be able to find out more about him now when Coke's free», the Inspector said, and gave Baxter the photograph. «This is the man. Watch him. Follow him everywhere!» Baxter looked at the man in the photo carefully. It was Eric Masters.

3. «You really shouldn't help me, Kate. It's against the law», Coke said. He and the young woman were sitting in her kitchen. He was eating breakfast hungrily. Kate didn't say anything. «I mean, everybody thinks I'm a spy», he went on. «But I don't think so», she finally said. Coke finished his breakfast silently. Then he said, «You were the only person who ever believed I was innocent. That's why I came to you. Who else will help me?» «Help you to do what, Ted?» Kate asked. «Help me to find the real spies», he answered slowly.

(461 слово)

### 2. Find the English equivalents in the text.

- a) у него было очень мало времени
- b) фары полицейской машины
- c) ехали бок о бок
- d) точно знал, куда он едет
- e) в одной из квартир на первом этаже
- f) тихонько постучал
- g) тебе больше не к кому пойти
- h) успел на очень ранний поезд
- i) может. это и хорошо, что вы не поймали Коука
- j) свидетель на суде над Коуком
- k) следите за ним
- l) это противозаконно
- m) единственным человеком, который верил в мою невиновность
- n) найти настоящих шпионов

**3. Choose the correct answer. Don't use the text.**

1. Coke saw the headlights...
  - a) of another motor bike behind him;
  - b) of another police car in front of him,
  - c) of another police car behind him.
2. Coke drove to a block of flats in...
  - a) the south east;
  - b) south west;
  - c) north east.
3. The Chief Inspector wanted Baxter...
  - a) to follow Coke everywhere;
  - b) to follow Masters everywhere;
  - c) to arrest Masters.
4. Coke came to Kate because...
  - a) he wasn't afraid of her;
  - b) she believed he was innocent;
  - c) she was brave.

**4. Say whether these sentences true, false or there is no information in the text.**

1. Coke was frightened when he saw a police car.
2. A woman was expected Coke.
3. Eric Masters was a witness at Coke's trial.
4. The Chief Inspector wanted Baxter to watch Coke.
5. Kate didn't believe Coke was guilty.
6. Eric Masters was a real spy.

**5. Answer the questions.**

1. What did Coke see in his mirror?
2. Why did Coke wave his hand?
3. Where did Coke drive to when he got to London?
4. What did the woman say?
5. What photo was the Chief Inspector looking at?
6. Why was it a good thing they didn't catch Coke?
7. Why did Coke come to Kate?
8. What was Coke going to do?

**6. Compose the plan for this part of the story.**

## THE MAN WHO ESCAPED (*Episode 11*)

### 1. Read the text. Try to understand it.

1. Kate was what the Americans call 'a cool character'; nothing seemed to surprise her very much. Perhaps this was because she was an actress. She played small parts in films and on television. She didn't hesitate even for a second when Coke said he wanted her help to find the real spies. «All right» -, she said. «I'll start right now. Wait here!» «What do you mean? Where are you going?» Coke asked. «You'll find out when I come back. I'll have to get some things now!» Before Coke could answer, she was gone.

2. Not very far away, Baxter was still sitting in the Chief Inspector's Office. He was still looking at Masters' photograph. «What's so interesting about him? Why do you want me to follow him?» he asked. «A few days ago, quite by accident we learned a few things about him. Coke might... be innocent after all. It's only a possibility. We want to see what Masters will do if Coke contacts him», the Chief Inspector answered. Baxter was even more surprised now. «I don't understand, sir. What do you think Masters might do?» he said. «Masters might try to kill him if he's really afraid of him». «But surely that's dangerous, sir. I mean, if Coke is innocent, Masters might kill him... and if he isn't innocent, we're letting him go free. After all, Coke might kill Masters... or someone else!» The Chief Inspector looked very serious. «That's a chance we'll have to take, Baxter!» he said.

3. Time passed very slowly for Coke that morning and afternoon. It was evening when Kate came back. She was carrying a large bundle and a lot of other things. «Here. Try these things on», she said. She unwrapped the bundle quickly and showed him a suit, shoes and shirt. There was also a coat with an expensive fur collar, the sort millionaires wear in films. «I'll have to change my appearance more than this!» he said. «Of course you will», she answered. «And I've got just the things you'll need!» First Kate dyed Coke's hair grey. Then she used some theatrical make-up to give him a much older face. Finally she put a pair of dark glasses on him, gave him a white walking-stick and led him to a mirror. He was surprised when he saw himself. An old blind man stared back at him.

«And now», Kate said, «you'll have to do far more than simply look like an old blind man. You'll have to walk, talk and act like one, too!» For the next hour she taught him exactly how to do that. «You learn fast. We can go now», she said finally.

4. They were walking towards a taxi-rank. «Now just tell me where we're going!» Kate said. «To a pub in Soho called «The Green Rider». Masters used to go there a lot», Coke answered. «You mean you think he's one of the spies?» «I don't know, but he didn't tell the truth at the trial. Why else should he lie?» Coke said. They got to Soho half an hour later. The streets were brightly-lit. There were people, pubs, restaurants, cinemas and striptease clubs everywhere. They walked on until Coke suddenly gripped Kate's arm very hard. «This is the place. Take me in!» he said. They went into the crowded, noisy room.

(554 слова)

### 2. Find the English equivalents in the text.

- a) совершенно случайно
- b) действительно боится
- c) время тянулось очень медленно
- d) примерь эти вещи
- e) показала ему костюм, туфли и рубашку
- f) с дорогим меховым воротником
- g) театральный грим



- h) дала ему белую трость
- i) когда он увидел себя
- j) слепой старик
- k) ты быстро учишься
- l) зачем еще ему лгать
- m) улицы были ярко освещены
- n) пабы, рестораны, кинотеатры
- o) крутой характер
- p) она играла маленькие роли

**3. Choose the correct answer. Don't use the text.**

1. The Chief Inspector wanted to see...
  - a) if Masters kills Coke;
  - b) if Coke is innocent;
  - c) what Masters will do if Coke contacts him.
2. Kate taught Coke because...
  - a) he didn't look like an old man;
  - b) she wanted him to act like a blind man;
  - c) she was a good actress.
3. Coke thought that Masters was a spy because
  - a) he used to go to «The Green Rider»;
  - b) he was afraid of him;
  - c) he didn't tell the truth at the trial.

**4. Say whether these sentences true, false or there is no information in the text.**

1. Kate agreed to help Coke to find the real spies from the very beginning.
2. The Chief Inspector thought that Masters could escape.
3. Masters told the truth at the trial.
4. Kate and Coke were going to find Baxter.
5. Coke didn't want to change his appearance.

**5. Answer the questions.**

1. What was Kate?
2. What did the Chief Inspector want to see?
3. Why was the Chief Inspector's plan dangerous?
4. What did Kate bring in the evening?
5. What did Kate do to Coke's hair and face?
6. Whom did Coke see in the mirror?
7. What did Kate teach Coke to do?
8. Where and why were they walking?
9. What made Coke think Masters was one of the spies?

**6. Give the contents of the extract in 4 sentences.**

## THE MAN WHO ESCAPED (*Episode 12*)

### 1. Read the text. Try to understand it.

1. Kate led Coke to a table and then went to the bar to get their drinks. «Masters isn't here», Coke said. «Surely you didn't expect to walk in and find him, just like that?» «No, I suppose not».

They had been there for over an hour. More people came in, but Masters was not among them. It was getting towards closing time when the barman came to their table. «May I take your empty glasses?» he asked politely. Coke touched him on his sleeve. «Does a man named Eric Masters ever come in here?» he asked. He did not notice the man standing at the bar who stared at him in the mirror when he mentioned Masters' name.

2. The barman thought for a second. «There's a man named Eric Masters who comes in here a lot. He's a military type. Is that who you mean?» he asked. Coke tried to sound casual when he asked his next question. «Has he been here today?» The barman nodded. «Yes, he was in this afternoon». «I don't suppose you know where I can find him now?» Coke said. «I'm afraid not. All I know about him is that he has an antique shop somewhere near Red Lion Square», he answered.

The barman was shouting «Last orders, please» when Coke and Kate left. Kate led him through the crowded, bright streets. When they got to Shaftsbury Avenue, Kate called a taxi. Neither she nor Coke noticed the man who was so close behind them in the crowd that he heard Kate say «Red Lion Square, please» to the driver. They did not see him get into a cab and follow them.

3. «Would you mind driving round the Square once?» Kate asked the driver. Red Lion Square was deserted. «It's obviously not on the square itself», Coke said. They got out the taxi, paid the driver and started exploring. There were antique shops on several of the side streets but Masters' name was not among the other names of the owners.

Half an hour later they were still looking. Kate kept glancing over her shoulder. She had the uncomfortable feeling that someone was following them but she couldn't see anybody.

«I don't like wandering round the dark streets at this hour», she said. «I don't like doing it, either, but what else can we do? We can't stop looking now. It might be our last chance». Coke answered. Suddenly something in the window of a shop across the road caught his eye. The street was very dark but the thing gleamed. It reflected the light of a passing car. They crossed the street. The thing was an old military saber and it was in a window marked «Antique Weapons and Military Antiques». There were old pistols, helmets and other swords in the window. Coke became excited. «This must be it!» he said. There was no name on the window but there was a phone number on the door. Coke copied it down.

(500 слов)

### 2. Find the English equivalents in the text.

- a) время шло к закрытию
- b) где я могу найти его
- c) площадь была пустынна
- d) антикварные магазины
- e) они перешли улицу
- f) через полчаса
- g) что еще мы можем сделать
- h) на улице было очень темно

- i) там были старые пистолеты

**3. Choose the correct answer. Don't use the text.**

1. When Coke asked the barman about Eric Masters...
  - a) the man at the bar stared at him;
  - b) the barman stared at him in surprise;
  - c) the barman looked at the man at the door bar.
2. When Kate and Coke took the taxi...
  - a) they noticed the man behind them;
  - b) the man followed them in a cab;
  - c) the man lost sight of them.
3. When Kate glanced over her shoulder...
  - a) she noticed the man following them;
  - b) she could not see anybody;
  - c) she saw the light of a passing car.

**4. Say whether these sentences true, false or there is no information in the text.**

1. When Coke and Kate came to the bar Masters was there.
2. Masters had an antique shop.
3. The barman told Coke the address of Masters' shop.
4. Kate and Coke found Masters' shop.
5. Masters followed Coke and Kate.
6. Kate and Coke went to Red Lion Square by taxi.

**5. Answer the questions.**

1. What did Coke ask the barman about?
2. What didn't Coke notice?
3. What did they learn from barman about Masters?
4. What did the man who followed them do?
5. What was there on the side streets of the square?
6. Why did Kate keep glancing over her shoulder?
7. What caught Coke's eye?
8. How was the window marked?
9. What was there in the window and on the door?

**6. Compose the plan for this part of the story.**

## THE MAN WHO ESCAPED (*Episode 13*)

### 1. Read the text. Try to understand it.

1. It was around midnight when the phone rang in Eric Masters' flat. The voice on the other end was hard and cold. «This is Hugo», it said. «There was an old blind man in the pub. He had a young woman with him. He asked about you and then went to your shop». Masters blinked in surprise. His voice cracked slightly. «But I don't know anybody like that. What did they want?» «How do I know, you fool? Just watch out for them, that's all!» Hugo said furiously and hung up. Masters slept very badly that night.

2. Eric Masters was cleaning an antique pistol when the phone rang in his shop. He heard a young woman's voice at the other end. «I believe you buy and sell antique weapons», she said. «Yes, that's right. I'm particularly interested in old firearms». «My father is too. He wants to sell some of 17-th century pistols. Would you be interested?» «Certainly. If you bring them to my shop, I'll look at them and give you a price». «Well, unfortunately my father's blind. It's very difficult for him to get about. Would you mind coming to our place?» Masters managed to answer calmly. «Well... er... my assistant is out to lunch. I'll come over when he comes back. Is that all right?» He noted the address she gave him and hung up. His hands were trembling slightly. «These must be the people Hugo told me about», he thought. He reached into a drawer and took out a pistol. This one was not an antique. It was a small, black, nasty-looking automatic. «Perhaps the old man really does want me to look at his pistols», he thought when he was getting into his white Jaguar and driving off.

3. He felt safer when Kate opened the door. She was slim, almost delicate-looking. «Good afternoon», he said. «I'm Eric Masters. You rang my shop earlier». She smiled. «I hope I haven't put you to any trouble», she said pleasantly, and led him into the sitting-room. Masters glanced suspiciously at the old, blind man sitting on the sofa. At first he seemed harmless enough, but there was something familiar about the man's face that made Masters look more carefully at him. «I'll go and get the pistols». Kate said. Masters stayed where he was, where he could see everything and where nobody could come in behind him. The old blind man didn't move. «Are you a collector too?» Masters asked. The old man simply nodded. The woman came out of the bedroom with a large black case. «They're all in here», she said. «If you come over here, to the table, we can look at them. My father doesn't really want anyone else to have them, but it's a question of money». Masters kept his eyes fastened on the old man's face as he walked towards the table. He was halfway there when the old man raised his face slightly. The sudden movement made Masters stop. The more he looked at that face, the more suspicious he became. Suddenly it dawned on him. He stared at both of them. They were both waiting for him to come nearer. It was the old man's nose and lips that made Masters think of Coke. He reached for his pistol.

(550 слов)

### 2. Find the English equivalents in the text.

- a) очень плохо спал
- b) вытащил пистолет
- c) казался довольно безобидным
- d) было около полуночи
- e) чистил старинный пистолет
- f) мы собираемся убить Коука
- g) просто кивнул
- h) мой помощник ушел
- i) неожиданное движение

**3. Choose the correct answer. Don't use the text.**

1. Masters took a pistol with him because...
  - a) he was sure he was going to meet Coke;
  - b) he always had it with him;
  - c) he felt safer with it.
2. Masters looked more carefully at the man because...
  - a) he recognized Coke;
  - b) there was something familiar about the man's face;
  - c) he recognized his voice.
3. Masters stopped because...
  - a) there was a sudden movement of the old man;
  - b) he became very suspicious;
  - c) they were staring at him.

**4. Put the sentences in the correct order:**

1. Kate invited Masters to look at some pistols.
2. Kate phoned Masters.
3. Hugo phoned Masters.
4. Masters came to Kate.
5. The old blind man reminded Masters of Coke.

**5. Answer the questions.**

1. What news did Hugo tell Masters?
2. What did the woman speaking over the phone want?
3. What did Eric promise?
4. What did he take out of a drawer?
5. What made Masters look more carefully at an old man?
6. What made Masters think of Coke?

**6. Give the main idea of this part of the story in 2-3 sentences.**

## THE MAN WHO ESCAPED (Episode 14)

### 1. Read the text. Try to understand it.

1. When Masters pulled out the automatic, Kate was standing between him and Coke. She could see that he was almost hysterical and was probably going to shoot.

«It's you, Coke!» he burst out and came nearer. Kate was standing in his way now and he put out a hand to push her away. Coke could hardly believe his eyes. One moment Masters was pointing a pistol at him and the next he was lying on the floor, gasping for breath. Kate had thrown him over her shoulder. «I once played a police-woman in a film and I had to learn some judo», she said rather casually and looked down at Masters.

2. Masters groaned. He, too, could hardly believe what had happened. It all seemed incredible. He shook his head.

He decided that it was probably a nightmare, a horrible dream. «And now that you're here, perhaps you wouldn't mind answering some questions», Coke said. Masters groaned again. «Questions? What questions?» he mumbled. «I want you to tell me everything that happened that evening you sent me to Epping Forest», Coke said in a low voice. Masters now realized that it was not a dream. «I don't know what you are talking about», Masters answered. «I think you do», Coke said. «You can't make me tell you anything!» Masters waited to see what Coke was going to do next. He couldn't take his eyes off the automatic in Coke's hands. «I'll give you five seconds to begin answering my questions. Then I'll shoot», Coke answered and pulled back the safety-catch. The pistol was now ready to fire. Then he began counting.

3. «But I know nothing!» Masters protested. Coke had already raised the pistol and simply said, «One!» Masters said nothing. «Two!» Coke brought the pistol nearer. «You can't frighten me!» Masters shouted. «Three!» Masters saw Coke had already taken aim. «How can I tell you something I don't know?» Masters demanded. «Four». Masters watched Coke's finger beginning to press the trigger. «All right, all right, I'll tell you anything you want, but for God's sake, put the pistol down!» Masters gasped.

(350 слов)

### 2. Find the English equivalents in the text.

- a) собирался стрелять
- b) стояла у него на пути
- c) едва мог поверить своим глазам
- d) казалось невероятным
- e) кошмарный сон
- f) не знаю, о чем ты говоришь
- g) потом я выстрелю
- h) начал считать
- i) все, что ты захочешь
- j) опусти пистолет

### 3. Choose the correct answer. Don't use the text.

- 1. Kate managed to throw Masters down because...
  - a) she was very strong;
  - b) she learned judo;
  - c) Coke helped her.
- 2. Coke wanted to know...
  - a) why Masters had a pistol;

- b) why Masters had come;
  - c) why Masters had sent him to Epping Forest.
- 3. Masters agreed to tell everything because...
  - a) Coke was going to shoot;
  - b) he knew something;
  - c) Coke told him to do it.

**4. Say whether these sentences true, false or there is no information in the text.**

- 1. A police-woman helped Coke and Kate.
- 2. Masters was going to shoot Coke.
- 3. Kate was a police-woman.
- 4. Coke wanted Masters to answer some question.
- 5. Masters thought it was a nightmare.
- 6. Masters was frightened and agreed to answer Coke's question.

**5. Answer the questions.**

- 1. What could Kate see?
- 2. What did she do?
- 3. What did Masters think?
- 4. What did Coke want Masters to tell?
- 5. How much time did Coke give Masters to think?
- 6. Did Masters agree to tell what Coke wanted him to?

**6. Compose the plan for this part of the story.**

## THE MAN WHO ESCAPED (Episode 15)

### 1. Read the text. Try to understand it.

1. Coke's mind went back to the time, five years earlier, when both he and Masters had been officers in the same Army Intelligence unit. Masters had been Coke's superior. Several important military secrets had disappeared and they were both trying to find out who had taken them. One evening Coke had gone, on Masters' orders, to a lonely place in Epping Forest. Masters had told him he would meet a possible informer there. While he was waiting, three men had grabbed him from behind. They had poured whisky all over him and down his throat and then hit him over the head.

2. When he came to himself he was back in his car, but it had crashed into a tree. The police had already arrived. It appeared that Coke had got drunk and lost control of his car. The police had found several files marked «Top Secret» in his car. Coke swore he had never seen them before. The police also found Coke had deposited more than 2,000 in his bank account a few weeks before. Coke had known nothing of the money. The bank said the cheques had arrived by post with Coke's countersignature. Nobody believed Coke's story. It appeared he had sold secrets for money and was going to do so again the night he had crashed. Masters denied he had ever told Coke to go to Epping Forest. This is what Coke wanted to ask questions about now.

3. «Let's start at the beginning... when you sent me to Epping Forest that night», Coke said in a flat, cold voice.

«That was Hugo's idea. I had nothing to do with it».

«And who is Hugo?» Coke demanded.

«He sells government secrets to any foreign country that's interested. He made me give him information. I didn't want to».

«Why did you involve me in all this?»

«The police suspected someone. We wanted to make them think you were the spy. We knew they would if they found your dead body in a car after a crash with all sorts of secrets in it».

«My dead body?»

«Hugo thought the crash would kill you». Masters said.

«And why aren't you still in the army? You'd be a lot more useful to Hugo if you were», Coke went on.

«It became too dangerous. Anyway, he still uses me».

«How?» Coke asked.

«We hide microfilms of secret documents in the antique weapons I send abroad. The people we send them posed as foreign collectors». Coke had one last question. It was the most important. «Where's Hugo now? Take me to him!»

(430 слов)

### 2. Find the English equivalents in the text.

- a) подразделение армейской разведки
- b) важные военные секреты
- c) ударили по голове
- d) пришел в себя



- e) совершенно секретно
- f) банковский счет
- g) зарубежные страны
- h) вовлек меня во все это
- i) слишком опасно

**3. Choose the correct answer. Don't use the text.**

1. Masters had sent Coke to Epping Forest because...
  - a) he wanted him to meet the informer;
  - b) he wanted him to be killed;
  - c) he wanted him to receive some secret documents.
2. Nobody believed Coke because...
  - a) he was drunk;
  - b) the files had been found in his car;
  - c) he had sold secrets for money.
3. Hugo planned to kill Coke because...
  - a) he wanted the police think he was a spy;
  - b) he knew too many secrets;
  - c) police suspected him.

**4. Say whether these sentences true, false or there is no information in the text.**

1. Coke sold government secrets for money.
2. Masters told Coke to meet an informer.
3. Coke deposited 2.000 in his bank account.
4. Hugo sent Coke in Epping Forest.
5. Hugo and Masters wanted to kill Coke in a crash.
6. Hugo and Masters sent secret documents abroad.

**5. Answer the questions.**

1. What were Coke and Masters trying to do five years earlier?
2. What happened when Coke was waiting in Epping Forest?
3. What did the police find in the car and in the bank?
4. What did Coke find out about Hugo?
5. What did the criminals want police to think?
6. How did Hugo use Masters?

**6. Try to tell the main events of this extract in 3-4 sentences.**

## THE MAN WHO ESCAPED (*Episode 16*)

### 1. Read the text. Try to understand it.

1. Masters told Coke that Hugo owned a large garage in the North of London. Cars that had been damaged were taken there to be repaired. It was also where the secret documents Hugo sold were kept before they were microfilmed and sent abroad.

They got into Masters' white Jaguar and drove there. Coke sat in front with Masters. Kate sat behind. It was almost evening when they got to the garage. It was at the end of the street and was surrounded by shops and small houses. They parked at the end of the street. People were beginning to close their shops and go home. The garage stood open until six. Coke sat and watched the lights go off. When the last one had been turned off and the garage was completely dark, Coke turned to Masters again.

«Now tell me exactly where the documents are kept before they're sent off», he said.

2. At first Masters didn't answer. He had become a little braver again. Coke pressed the pistol into his stomach. «Because of you, I've been kept in prison for four years. Because of you, my life has been ruined. I'll kill you here and now if you don't answer!». Masters looked at the pistol and went pale. «They're kept in Hugo's office, in an ordinary file in his desk», he answered. «And the microfilms?» Coke demanded. «They're kept there, too». «Do you know if any documents have been sent off recently?» «Some were sent last week. I know. I sent them myself», Masters said. «And will there be any there now, waiting to be sent off?» Again Masters hesitated. Coke pressed the pistol even harder into his stomach. «I don't know. There might be. Hugo told me he was going to give me some soon», he said.

3. Coke gave Kate the pistol. She was still sitting behind Masters. «Keep him here until I get back», he said. «But what are you going to do?» she asked. «Break into the garage if I can. Perhaps I can find proof that Hugo sells these things. If I do, I'll phone the police». «But what if you don't? What if you are seen and caught before you can find anything at all?» Kate asked. But Coke had already started walking towards the dark garage. In the dark winter evening, it looked very much like a prison.

(395 слов)

### 2. Find the English equivalents in the text.

- a) в конце улицы
- b) где хранятся документы
- c) моя жизнь разрушена
- d) из-за тебя
- e) побледнел
- f) я отправил их сам
- g) пока я не вернусь
- h) найти доказательства
- i) если тебя увидят и схватят
- j) темный зимний вечер
- k) очень похоже на тюрьму

### 3. Choose the correct answer. Don't use the text.

1. The garage was...
- a) in the middle of the street with no houses around;
  - b) at the end of the street with many cars around;

- c) at the end of the street with shops and small houses around.
- 2. Masters said that...
  - a) there were no secret documents in the garage;
  - b) there might be some secret documents in the garage;
  - c) all the documents had been sent away.
- 3. Coke wanted to break into the garage...
  - a) to find proof that Hugo was a spy;
  - b) to find Hugo;
  - c) to find proof that Masters was a spy.

**4. Put the sentences in the correct order:**

- 1. Masters told Coke where the documents were kept.
- 2. Coke, Kate and Masters went to Hugo's garage.
- 3. Coke decided to break into the garage.
- 4. Coke waited for the lights to go off.

**5. Answer the questions.**

- 1. What did Masters tell about the garage in the North of London?
- 2. Till what time was Coke waiting?
- 3. Where were the documents kept?
- 4. What for did Coke want to break into the garage?

**6. Give a short summary of the text (4-6 sentences).**

## THE MAN WHO ESCAPED (*Episode 17*)

### 1. Read the text. Try to understand it.

1. Once, a long time ago, someone had told him that an Army training was useful in many ways. Coke knew now that that was true. There was a drainpipe at the back of the garage that led to the roof, and Coke managed to climb up it. He had often done such things in the army.

There was a window in the roof, or a sky-light, as it is called. It was closed but not locked. Coke managed to get it open and peered down into the dark garage below. There was a lorry parked almost directly underneath. He jumped down onto it. It was completely dark inside the garage itself.

«Masters told me the secrets were kept in the office, but where's the office?» he wondered. Suddenly he heard a sound behind him, and realized he was not alone in the garage.

2. Before he could turn around, someone grabbed him from behind and someone else shone a powerful light into his eyes. He was blinded. Then there was an explosion of pain in his head. He realized, just before he lost consciousness, that what had happened in Epping Forest was happening to him all over again.

When he came to himself again, he was lying on the floor of the garage. It was at least an hour later. He heard loud voices. When he opened his eyes, he saw Kate tied to a chair. Four men were standing above him. One of them was Masters, looking pale and frightened. He was listening to a short blond man. Coke knew it must be Hugo himself. Hugo was shouting.

«I told you you were a fool... and idiot! Do you believe me now?» he demanded. Masters tried to say something but could not. Hugo slapped him across the face. «I asked you if you believed me now?» he shouted.

3. «But... but Hugo. Pl ... please listen to me!» I Masters stammered. «I told you someone had phoned me and had asked me to look at some pistols! I told you it was an old, blind man but you said there was nothing to worry about!» Masters said.

«No, I didn't. I asked you what you wanted me to do about it, you idiot!» Hugo roared. Suddenly, one of the other men interrupted. «What did you say we were going to do with the girl and Coke?» he asked.

«I said we were going to kill them! And I said we were going to do the job properly this time!» Hugo answered.

(419 слов)

### 2. Find the English equivalents in the text.

- a) которая вела на крышу
- b) было закрыто, но не заперто
- c) совершенно темно
- d) где находится кабинет
- e) понял, что он не один
- f) он был ослеплен
- g) взрыв боли
- h) он лежал на полу
- i) попытался сказать что-то
- j) послушай меня
- k) ты сказал, что беспокоиться не о чем

### 3. Choose the correct answer. Don't use the text.

1. Coke managed to get into the garage because...
  - a) there was a drainpipe at the back of the garage;
  - b) there was a sky-light which was not locked;
  - c) there was a lorry beneath.
2. When he came to himself he saw:
  - a) Masters shouting at a short blond man;
  - b) short man shouting at Kate;
  - c) short man crying at Masters.
3. Hugo said that they were going...
  - a) to kill Coke and Kate;
  - b) to kill Coke and Masters;
  - c) to beat the girl and Coke.

**4. Say whether these sentences true, false or there is no information in the text.**

1. Coke got into the garage from the roof.
2. Coke was in Epping Forest again.
3. Masters was going to kill Coke and Kate.
4. Hugo was going to kill Coke and Kate.
5. Kate got into the garage to help Coke.
6. Kate came into the garage to kill Hugo.

**5. Answer the questions.**

1. How did Coke manage to get into the garage?
2. What happened to him there?
3. What did he see when he came to himself?
4. What was Hugo going to do with Coke and Kate?

**6. Try to tell the main events of this extract in 3-4 sentences.**

## THE MAN WHO ESCAPED (*Episode 18*)

### 1. Read the text. Try to understand it.

1. Hugo saw that Coke had come to himself. Coke tried to get up but his hands were tied. His head hurt terribly. Hugo looked at him like a shark inspecting his dinner. «We would never have become suspicious if you hadn't used Master's white Jaguar», he said. «When we saw it parked halfway up the road, we decided to wait and see what would happen. Then, after we got you, we went out and got your girl-friend», he continued.

Coke knew he would never have made such a stupid mistake if he had not been so tired. He had not slept properly for days. He looked at Kate. «I'd never have got you into all this if I hadn't asked you for help», he said to her. He was trapped. It seemed there was nothing he could do and nobody who could help him. Hugo took out a revolver. «You'd never have bothered us again if I'd used this four years ago», he said. He came closer to Coke and aimed the revolver carefully at his head.

2. Suddenly there was a terrific crash as three policemen broke down the side door of the garage. Hugo turned round and gaped. «No, Hugo. Look up here!» a voice roared from the sky-light above. Suddenly, everybody stopped. Nobody made a move. Then Baxter dropped through the sky-light, which was still open, and onto the lorry and finally to the ground. Three more policemen followed him. Baxter walked over to Hugo. «Your revolver, please», he said simply. «I was only protecting my property», Hugo answered. «This man broke in. That girl helped him. Send him back to prison!» Baxter listened and smiled. «Certainly, but only after you've given me that revolver», he replied. Hugo handed it to him silently.

3. The policemen around Baxter and at the door suddenly moved forward and seized Hugo, Masters and the three men.

«We've followed you everywhere for days; that's why we're here now», Baxter told Masters. Then he turned to Hugo and said: «And I've been up there for half an hour. I've heard everything you've said. Also, I think you'd have phoned us an hour ago, when Coke first broke in, if you'd only wanted to protect your property!»

Before Hugo could protest, he and the others were led away. Baxter helped Coke to his feet. «What we know now already proves you were innocent», he said. Then he untied Coke's hands. Coke was a free man again.

(411 слов)

### THE END

### 2. Find the English equivalents in the text.

- a) он подошел ближе
- b) никто не двигался
- c) трое полицейских следовали за ним
- d) я просто защищал свою собственность
- e) отправьте его обратно в тюрьму
- f) следовали за вами везде
- g) я слышал всё
- h) развязал руки
- i) поэтому мы сейчас здесь

### 3. Choose the correct answer. Don't use the text.

1. Hugo would never have become suspicious if Coke...

- a) hadn't come with Masters;
  - b) hadn't used Masters' car;
  - c) hadn't come to the garage.
- 2. Hugo said that...
  - a) he had tried to protect himself;
  - b) he hadn't done anything wrong;
  - c) he was protecting his property.
- 3. Baxter told Masters that...
  - a) they had been following him everywhere for days;
  - b) they had learnt about everything from Coke;
  - c) they had been phoned by somebody an hour before.

**4. Say whether these sentences true, false or there is no information in the text.**

- 1. Hugo was protecting his property.
- 2. Baxter heard the talk between Coke and Hugo.
- 3. Baxter was going to kill Hugo.
- 4. Baxter arrested Coke and Kate.
- 5. Baxter arrested Hugo and Masters.
- 6. Hugo was going to kill Coke.
- 7. Coke was innocent and free.

**5. Answer the questions.**

- 1. Why did Hugo manage to catch Coke?
- 2. Why did Coke make a mistake?
- 3. Who dropped through the sky-light?
- 4. How did Baxter try to explain himself?
- 5. What did Baxter tell Coke?

**6. Try to compose the plan for the whole story «The man who escaped».**